





Learning Glass

Information Specifications Assembly Manual



Learning Glass

SDSU Physics professor Matt Anderson turns things around to make teaching a more engaging experience for his live and online presentations. *Learning Glass* is designed by Dr. Anderson and built by Dr. James Frazee's group at Instructional Technology Services, San Diego State University.

The presentation system uses LED side lighting on low-iron shower glass to create a see-through white board. In addition, the *Frosted Glass* attachment allows the ability to include Powerpoint lecture slides, which may also be annotated on the *Learning Glass* system.

Students are able to observe the nuances of problem solving while their professor teaches facing them. The instructor is not required to write backwards! The writing becomes forward with a simple horizontal "flip" of the image. It's that easy!

This manual will guide you through the necessary steps to build your own Learning Glass.

Studio Setup Information

Lighting: Fluorescent lights and diffusers to give a soft, even light and reduce the heat on the presenters. There is also an incandescent backlight. We intend to replace it with an LED version.



The glass is attached to an adjustable height table made by Steelcase. This allows us to change the height to accommodate different presenter's heights. The weight of the glass is more than the 150 lb capacity of the table support mechanism. It takes two people to adjust the height safely.

Video camera: Sony PMW-200.

Audio: Wired lavalier microphone connected to the camera.

Video display (not pictured): Used by the presenter to confirm their head location on the glass.

Teleprompter (not pictured): Displays content to the presenter. This option has been tested but not used by our faculty yet. When used, the glass needs to be angled to avoid reflecting the prompter image.

Airtouch Table Information

SteelCase Airtouch Table

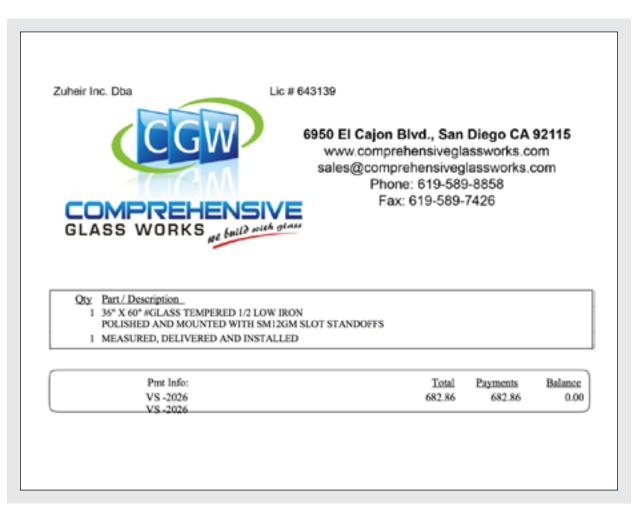


Airtouch Table Pricing

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Glass Information

The glass was purchased from Comprehensive Glass Works. Any local supplier of industrial glass products will likely be able to provide comparable material. Comprehensive Glass Works provided four mounting brackets (instead of three as seen in the CAD drawing shown later) to attach the glass to the table. They held the glass but did not provide enough stability. So side supports brackets were needed. Comprehensive Glass Works suggested that 3/8" thick glass could be used instead of ½" thick glass. We opted for the ½" glass due to its added strength, despite the added weight. We selected low-iron glass, which provides better light transmission. Standard or soda-lime glass has an inherent green tint that would add a color bias to the videos.



Glass Invoice

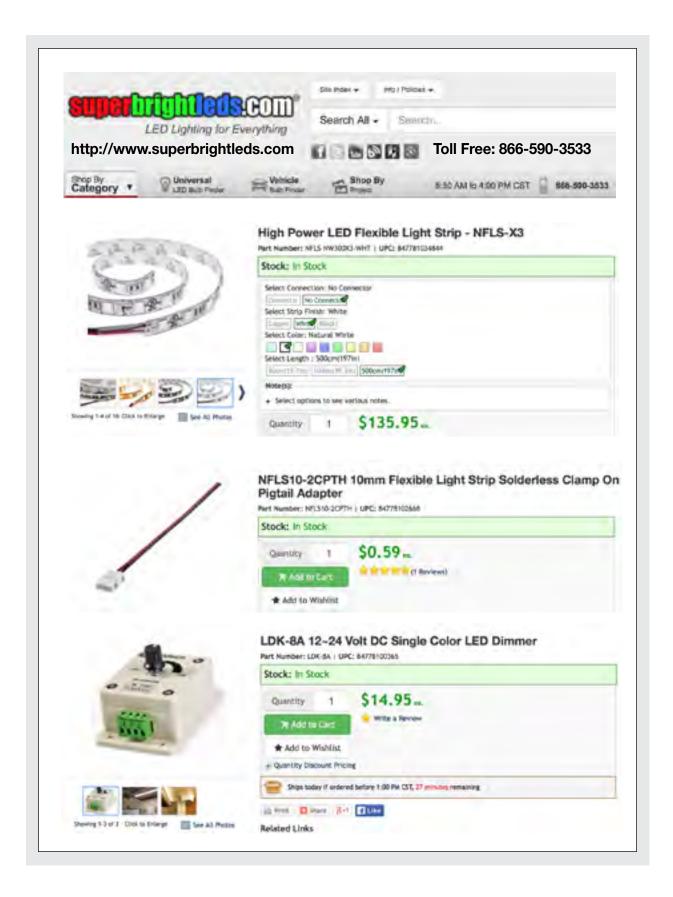
Lighting System

LED display parts were purchased from SuperBrightLeds.com. Many options were available to serve as a lighting solution. Part numbers are provided for the system we created. A power cord is required to complete the wiring setup. The dimmer and power supply modules are mounted on the underside of the table near the height adjustment handle. Changing the intensity of the LED light can affect the amount of color captured in the video.



Electrical Component Connections





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Specifications

We created a CAD drawing to provide our campus machine shop with details to enable them to create the support pieces. After installing the system we realized we omitted the thickness of the LED strips from the planned dimensions.

- All the "U" channel is 3/4" x 3/4" with a 1/8" wall thickness and 1/2" interior opening
- Top "U" channel: 60 1/2" long.
- Side "U" channels: 36 3/4" to the length of the top channel
- Bottom pieces with mounting holes: 1 1/2" x 1 1/2" x 3/16" wall thickness 12" long
- The mounting holes: 6" apart, 3" in from the ends, centered
- Upright pieces: 1 1/4" x 1 1/2" x 3/16" wall thickness 12" long
- Three threaded holes in each upright to allow 1/8" set screws to hold the uprights in place.

The aluminum channel pieces were black-anodized to reduce reflections.

Four $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " long hex head black oxide treated steel bolts, washers, and nuts attach the support system to the table.

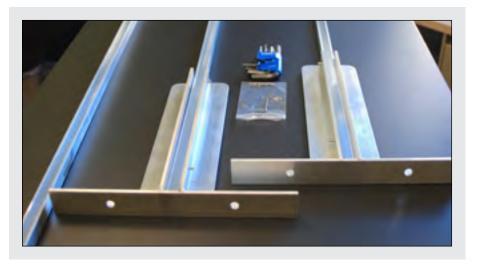
The LED strip was cut to length and wrapped around the glass. Neither the LED strip nor the "U" channel are attached to the glass. This was done to make it easy to replace any parts that might fail. The "U" channel holds the LED strip in place. The top channel sits over the LED strip and the glass.

CAD Drawing

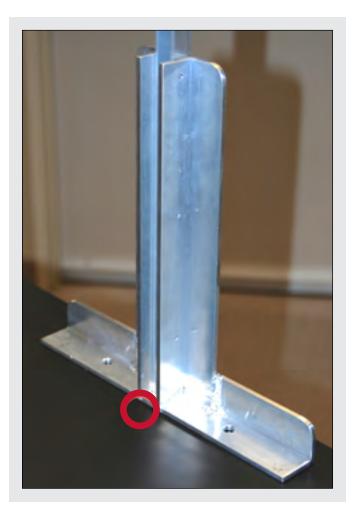


Welded Support Piece Details

This photo shows the hole locations.



The small holes on the uprights are for the 1/8" set screws. The larger holes are used to mount the supports to the table. To route the power lines from the dimmer to the light strip I drilled a ¼" hole through the table surface. See the red circle on the photo on right.



Marker Information

Expo Neon markers are used to write on the *Learning Glass*. The green, red, and blue markers have had the best results on the glass. We clean the glass after use with a cotton, lint-free cloth. Change to a clean part of the cloth as the color builds up. We tried other methods and this seems to work the best. Wet cleaners can be used but get messy and leave a film on the glass. Changing the intensity of the light can affect the amount of color captured in the video.



Frosted Glass Attachment

This new improvement to *Learning Glass* gives you the ability to include Powerpoint lecture slides in your presentation. Using a semi-transparent glass screen attachment and a standard video projector, you can image directly onto the *Learning Glass* system. The image is visible to the camera and/or your live studio audience for easy viewing. Since the screen is semi-transparent, you may also annotate the slides directly on the *Learning Glass* system.

Frosted Glass attachment build instructions:

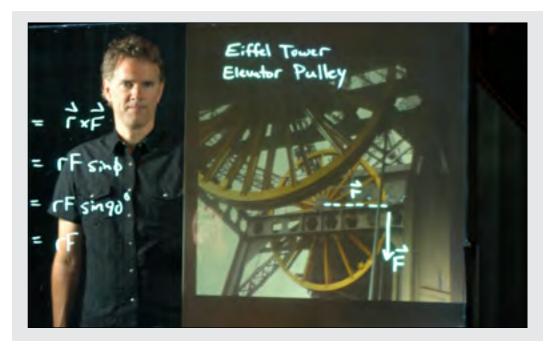
The attachment is a 29" x 34" x 1/4" piece of Starfire glass with polished edges, sandblasted (one side only) to a 50% opacity (called the "privacy factor"). The glass is attached directly in front of the *Learning Glass* with spring-loaded clips with the sandblasted side flush against the *Learning Glass*. A projector in front of the *Learning Glass* displays the desired image onto the *Frosted Glass*. The projector should be set up in "rear display" mode, such that the image appears in its correct orientation to the instructor. (When this image is subsequently flipped again for the viewer, it will now appear in its correct orientation).

Note on opacity: We have experimented with the opacity from 30% to 100%. Depending on how you plan to present your slides, you may want more or less opacity. For instance, with the presentation of text (white text on a black background), an opacity of 30% was used. The increased transparency means your hand written annotations are more clear.

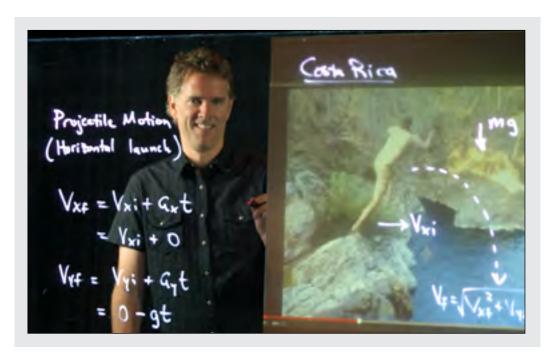
For better image quality, a higher opacity is used. This might preclude the instructor from annotating the image with perfectly legible writing, but will still allow the ability to "highlight" certain features on the image.

Hundreds of year before the dawn of history, there lived an ancient race of peo The Druids No one knows who they were, or what they Anderson Professor were doing. But their legacy 20 Spinal Tap remains, hewn into the living rock ... of Stonehenge.

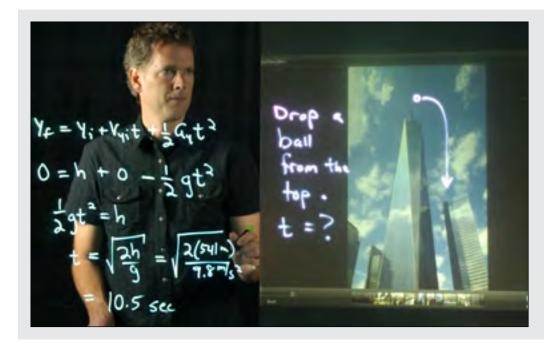
Powerpoint slide of white text on black background. 30% opacity.



Digital color image. **50% opacity.**



Clip of a Dr. Anderson youtube video. 100% opacity.



Digital color image of the Freedom Tower. 100% opacity.

Recommendation: A good compromise is an opacity of 50%. With a suitably bright video projector, the image looks sharp, but the ability to annotate is still available.



Spring-loaded clip available at most hardware stores.



Frosted Glass attached to the Learning Glass system

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Specifications for the Frosted Glass attachment

Contact information

To find out more about this exciting teaching method and how it may benefit you, please contact:

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Watch Matt Anderson demonstrate a sample lesson with his *Learning Glass* at http://tinyurl.com/learningglass

We would like to thank UC San Diego – Academic Computing Media Services, for the opportunity to collaborate with Don Olliff, Instructional Technologist. We appreciate his input, expertise and for providing us with some of the images in this manual.