

Oct. 20,
2015 - 7pm

Tango Nuevo

Smith Recital Hall
Music Bldg.



An evening filled with Tango music exploring the unique connection between Jewish composers and musicians and the Argentinian Tango.

Argentina's modern Jewish community was born at roughly the same time as the Tango itself. Mass immigration to the country began in the 1890s. By the 1920s, Tango had entered a golden age. Tango orchestras proliferated, and Jewish musicians and composers began to play an important role. Most of the famous Tango orchestras in Argentina had Jewish musicians. European Jews even began writing their own Yiddish Tangos. Jews in the Diaspora were drawn to the melancholy quality of the music, echoing their own sense of dislocation and rootlessness. The Holocaust gave rise to the ghetto Tango — a form of song that combined elements of Tango and cabaret with lyrics that described everyday life in the ghetto.

Did you know...

Some of the most famous Tango violinists in 1920s Buenos Aires were klezmer musicians from Poland...



Two of the best known Argentinian Tangos were composed by Max Perlman who lived there from 1939-1942...



The great Argentinian musician & Tango composer Astor Piazzola lived in New York as a teenager listening to klezmer at Jewish weddings. His ubiquitous Tango rhythm has klezmer roots...



Featuring:

Lou Fanucchi - accordion
Jeff Pekarek - bass
Fred Benedetti - guitar
Elizabeth Schwartz - vocals

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Directions to Smith Recital Hall San Diego State University

For Parking in Structure 4 (PS4) (Recommended) From College Ave. turn right at the first traffic light south of the I-8 onto Canyon Crest Drive. Turn right at the next stop sign and proceed to Parking Structure 4 located next to W lot. You may park in any student parking spot in PS4 (levels 3-8.) Take the elevator to the eighth floor to purchase a parking permit (\$1/hr.) from the yellow box located next to the elevators and place on your windshield. Cross the pedestrian bridge, following signs to Performing Arts Plaza. The Music Building (Smith Recital Hall) will be on your right.

For Parking in Structure 5 (PS5) From I-8 take College Ave. South. Turn right onto Montezuma Road. Turn right onto 55th Street and the parking structure will be on your left. Parking permits are available for \$1/hr on the first floor next to the entrance. Place the permit on your windshield.



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